

Rani Mukherjee

BiographyMember of the same illustrious film family from which Kajol draws her lineage Rani Mukherjee may still be at a distance from the citadel that houses her cousin. But there is no doubt about the light-eyed Bengali girl's mass appeal. Moreover, she is putting all her efforts and working hard to reach there.

Precocious yet innocently oblivious of it, it is the actress's unassuming self which draw friends and well-wishers to her.

Producers made a beeline for Rani's door (she was riding high on the success of Ghulam and Kuch Kuch Hota Hai) and just as she was gradually shifting positions towards the top in the popularity charts, she started getting the jolts. Good nature did not really help Rani in gaining stronghold and consolidating her position in Mumbai.

Films like Baadal cast a shadow on her prospects. The film left theatres in India without a whimper. Hope was alive in the form of Hadh Kar Di Aapne, which was in the pipeline. Rani had faith in Govinda and David Dhawan's saleability at the box office. Unfortunately, the film failed to raise a laugh and the cash boxes did not ring.

Rani tried to remain unfazed. She was looking towards the future and Hey Ram. As an actress, Rani was proud to be associated with an actor-director of Kamal Haasan's caliber and was thrilled to have Hey Ram in her lap. Even Hey Ram did not propel her career to the extent she had expected. There wasn't any critical appreciation of her performance in the film. Infact, Rani's fans became aloof when they saw their favorite actress locked in a passionate kiss in the film.

The actress does not regret though. "I wanted to work with Mr. Kamal Haasan. The rest did not matter" she said in an interview some time ago.

Rani still is excited about the projects that are lined up as her next films. A series of unsuccessful runs have not dampened the giggly self. She continues to be sprightly.

Rani Mukherjee FilmographyPaheli (Shah Rukh Khan, Rani Mukherjee, Juhi Chawla, Amitabh Bachchan, Sunil Shetty, Anupam Kher)

The Rising (Aamir Khan, Toby Stephens, Amisha Patel, Rani Mukherjee, Coral Beed)

Bunty Aur Babli (Abhishek Bachchan, Rani Mukherjee, Amitabh Bachchan)

Black (Amitabh Bachchan, Rani Mukherjee)

Veer Zaara (Shah Rukh Khan, Preity Zinta, Rani Mukherjee)

Yuva (Ajay Devgan, Abhishek Bachchan, Vivek Oberoi, Rani Mukherjee, Esha Deol, Kareena Kapoor)

Hum Tum (Saif Ali Khan, Rani Mukherjee)

Calcutta Mail (Anil Kapoor, Rani Mukherjee)

Chalte Chalte (Shah Rukh Khan, Rani Mukherjee)

Saathiya (Vivek Oberoi, Rani Mukherjee)

Mujhse Dosti Karoge (Hrithik Roshan, Rani Mukherjee, Kareena Kapoor)

Chori Chori (Ajay Devgan, Rani Mukherjee)

Pyaar Diwana Hota Hai (Govinda, Rani Mukherjee)

Badal (Bobby Deol, Rani Mukherjee, Amrish Puri)

Nayak (Anil Kapoor, Amrish Puri, Rani Mukherjee)

Bas Itna Sa Khwab Hai (Abhishek Bachchan, Rani Mukherjee, Jackie Shroff, Sushmita Sen)

Chori Chori Chupke Chupke (Salman Khan, Rani Mukherjee, Preity Zinta, Johnny Lever)

Kahin Pyar Na Ho Jaye (Salman Khan, Rani Mukherjee)

Kuch Kuch Hota Hai (Shah Rukh Khan, Kajol, Rani Mukherjee, Salman Khan)

Har Dil Jo Pyar Karega (Salman Khan, Rani Mukherjee, Preity Zinta)

Hey Ram (Kamal Haasan, Rani Mukherjee, Shah Rukh Khan, Naseeruddin Shah)

Hey Ram (Kamal Haasan, Rani Mukherjee, Shah Rukh Khan, Naseeruddin Shah)

Hello Brother (Salman Khan, Rani Mukherjee, Arbaaz Khan)

Had Kar Di Apne (Govinda, Rani Mukherjee)

Bichhoo (Bobby Deol, Rani Mukherjee)